

# Finding Tatanka

A Film By Jacob Bricca

**"A compelling portrait of a fascinating figure"**

—Michael Gottwald, *Beasts of the Southern Wild* Producer

**"Documenting the struggle of the 60s generation to keep their beliefs alive, *Tatanka* captures themes both intimate and universal."**

—Katie Walsh, *Indiewire*

**"Emotional, engaging, and profound."**

—Lou Pepe, *Lost in La Mancha* Co-Director

**Documentary, 83 minutes, 2014**

**with Joan Baez, Daniel Ellsberg, David Harris and Dolores Huerta**

## **LOGLINE**

An idolizing son confronts the enigma that is his father, a sixties dreamer one scheme away from financial ruin.

## **SYNOPSIS**

**Kit Bricca** was a leader of the Bay Area protest movements of the 1960s and 70s with a fierce passion for social justice, but found the transition from activist to breadwinner a challenging one. In this moving, psychologically complex documentary, filmmaker Jacob Bricca follows the extraordinary journey of his father Kit, a man whose uncompromising idealism changed the world but tore his family apart.

Kit organizes with **Joan Baez** and **Cesar Chavez** in the Sixties, helps start Amnesty International USA in the Seventies, then transforms himself into a high flying commodities broker in the Eighties and a shamanic healer named Tatanka in the Nineties. As the financial crisis of 2008 hits and Kit's finances fall into disarray, Jacob begins his search for answers by following his father on a series of quixotic adventures.

Both epic and intimate, *Tatanka* features never before seen footage from a lost era and tells a sweeping story about the fate of American idealism, the cost of dreams, and the meaning of family.

## **DIRECTOR'S STATEMENT**

As a child of "The Movement" I grew up with a profound sense of idealism, but also of loss. My father worked tirelessly for progressive change and I always assumed that at some point he would pass the baton to me, but by the time I came of age the country's politics had shifted radically to the right, and that heady sense of collectivism from the '60s and '70s was gone. What's more, my childhood faith in my father's eternal good judgment had been questioned by insinuations from friends and family members about hidden financial debts and broken promises. After he changed his name to "Tatanka," I decided I needed answers.

I wanted to make a film that could answer my own questions about my father's identity and also portray the profound questions that many of us ask ourselves every day: what is the right path to take between idealism and practicality? Where is the line between dreams and delusions? In my father's story lives the power of individuals to make profound change, but also the heartbreak of broken dreams and the bittersweet tension of expectations between parents and their children.

## **AWARDS**

Honorable Mention, Best Documentary, Workers Unite Film Festival (May 2014)  
Honorable Mention, Santa Monica Independent Film Festival (Nov 2013)

## **FESTIVAL SCREENINGS**

Portland Film Festival (Nov 2013)  
Santa Cruz Film Festival (Nov 2013)  
Loft Fest (Nov 2013)  
Big Sky Documentary Film Festival (Feb 2014)  
Arizona International Film Festival (April 2014)  
Santa Fe Film Festival (May 2014)  
Buffalo Niagara International Film Festival (May 2014)  
Workers Unite Film Festival (May 2014)  
NHdocs Fest (June 2014)  
Big Bear Lake International Film Festival (Sep 2014)  
Bisbee Film Festival (Nov 2014)

## **CREDITS**

DIRECTOR/PRODUCER: Jacob Bricca ([jacob@tatankamovie.com](mailto:jacob@tatankamovie.com)/203-675-6493)  
EXEC. PRODUCER: Mark Bomback ([markbomback@yahoo.com](mailto:markbomback@yahoo.com))  
PRODUCERS: Jonathan Crosby ([yohan@helloari.com](mailto:yohan@helloari.com)), Edward David Sullivan  
CO-PRODUCERS: Jack Swanstrom, Jarmo Siimento  
ORIGINAL SCORE: Ted Reichman  
VISUAL EFFECTS: Jonathan Swartz

## **BIOS**

**Jacob Bricca** (Director/Producer/DP/Editor) is an American documentary filmmaker whose editing credits include the international theatrical hit *Lost In La Mancha*, the Independent Lens Audience Award winner *Jimmy Scott: If You Only Knew*, and the New Yorker Films release *Con Artist*. His directing credits include *Indies Under Fire: The Battle for the American Bookstore* (Best Documentary, Santa Cruz Film Festival) and *Pure*, which was one of only four American shorts invited to the 2009 Berlin International Film Festival. A graduate of the American Film Institute, Bricca holds a post as Assistant Professor in the School of Theatre, Film & Television at the University of Arizona, where he teaches editing and documentary filmmaking.

**Mark Bombback** (Executive Producer) is one of the most successful screenwriters working in film today. His credits include *The Wolverine*, *Dawn of the Planet of the Apes*, *Unstoppable*, and *Live Free Or Die Hard*.

**Jonathan Crosby** (Producer) has produced several documentaries, including the First Run Films release *Fighter*, which garnered awards at Newport, Galway, Hamptons and Karlovy Vary International Film Festivals, and was a top 10 favorite among many critics for Best Documentary of 2001. His short *Looking For Sly* has won numerous awards including Best Documentary Short at the LA International Short Film Festival and South By Southwest.

**Ted Reichman** (Composer) is a musician who has worked with such luminaries as Marc Ribot, Sam Phillips, and Anthony Braxton, and has written original scores for several feature documentary and narrative films, including *Rick*, starring Bill Pullman, *The Memory Thief* by Gil Kofman and *Dear Mandela*. He was a recent fellow at the Sundance Institute's Documentary Composer's Lab.

**Jonathan Swartz** (Motion Graphics & Animation) is a talented visual effects artist whose credits include *Avatar*, *the Hobbit*, *I Am Legend*, *Speed Racer*, and *Cloudy With A Chance of Meatballs*. He is a Lighting Designer at Weta Digital in Wellington, New Zealand.